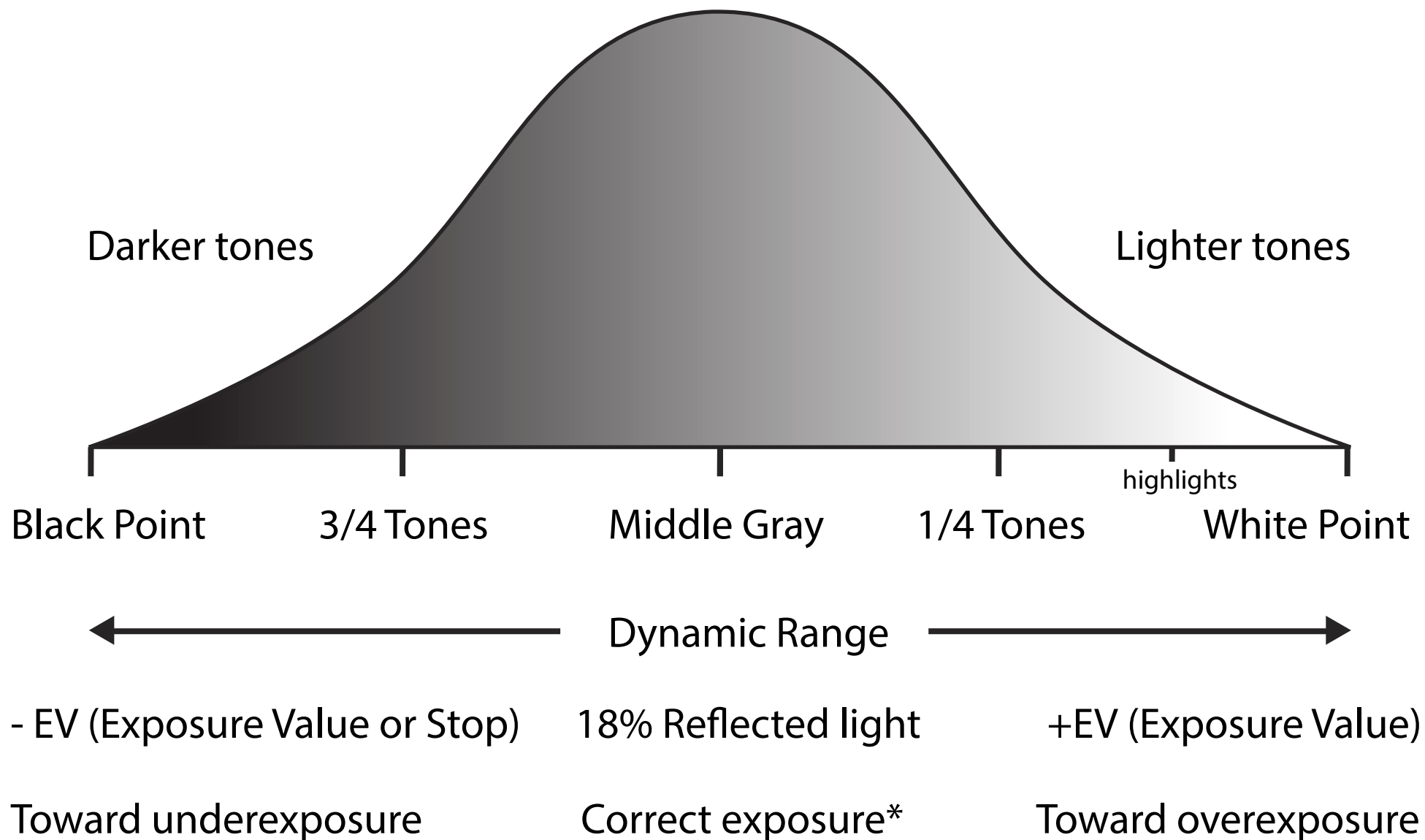


Histogram of the distribution of tones within the pixels of a theoretical photograph.



Middle gray and neutral gray are not the same. A neutral surface reflects red, green and blue frequencies equally.

*Correct exposure is what the artist inside the photographer says it is.